

Message Text

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INFO AMEMBASSY BELGRADE
AMEMBASSY BERLIN
AMEMBASSY BUCAREST
AMEMBASSY BUDAPEST
AMEMBASSY LONDON
AMEMBASSY MOSCOW
AMEMBASSY PARIS
AMCONSUL MUNICH
AMEMBASSY PRAGUE
AMEMBASSY WARSAW
USICA WASHDC

C O N F I D E N T I A L SOFIA 1158

E.O. 11652: GDS
TAGS: SCUL, PINR, PGOV, BU
SUBJECT: MRS. ZHIVKOVA'S COMMITTEE FOR CULTURE SPREADS OUT

1. ON JUNE 23, 1977, A PROTOCOL WAS SIGNED BY BULGARIAN ACADEMY OF SCIENCES CHAIRMAN ANGEL BALEVSKI AND LYUDMILA ZHIVKOVA, CHAIRMAN OF THE COMMITTEE FOR CULTURE, TO PROVIDE "SCIENTIFIC SERVICES" TO THE THEN AUTONOMOUS NATIONAL COMPLEX FOR ART WORK, CULTURAL ACTIVITIES AND THE MASS MEDIA. ANNOUNCEMENT OF THE PROTOCOL SAID IT REFLECTED "THE NECESSITY FOR IMPROVEMENT OF SCIENTIFIC SERVICES TO THE NATIONAL COMPLEX" CONTRIBUTING TO EFFECTIVE FULFILLMENT OF ITS MAJOR ASSIGNMENT, "NATIONWIDE AESTHETIC EDUCATION," AN ASSIGNMENT SET BY THE THIRD CONGRESS OF BULGARIAN CULTURE. OBSERVES AT THE TIME INTERPRETED THE PROTOCOL AS A STEP IN THE EXPANSION OF
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THE SPHERE OF MRS. ZHIVKOVA'S CULTURE COMMITTEE.
"NATIONWIDE AESTHETIC EDUCATION" IS ONE OF HER SLOGANS
AND THE THIRD CONGRESS OF BULGARIAN CULTURE WAS RUN BY
HER.

2. THE NATIONAL COMPLEX FOR ART WORK, CULTURAL ACTIVITIES,
AND THE MASS MEDIA HAS NOW DISAPPEARED. THE COMMITTEE

FOR THE PRESS, BULGARIAN RADIO, AND BULGARIAN TELEVISION
HAD PREVIOUSLY BEEN PUT UNDER THE COMMITTEE FOR CULTURE.
IN MARCH THE STATE ORGANIZATIONS "MUSIC, THEATRES, AND
CIRCUSES" AND "PLASTIC ARTS, CULTURAL HERITAGE, AND LIBRARY
ACTIVITIES," AND IN APRIL THE SCIENTIFIC-PRODUCTIVE
ORGANIZATION" CULTURE," THE LAST ORGANS OF THE FORMER
NATIONAL COMPLEX, WERE PUT UNDER THE COMMITTEE AND, THE
COMPLEX, TO WHICH THE COMMITTEE AND THE BULGARIAN
ACADEMY OF SCIENCES WERE TO HAVE PROVIDED SCIENTIFIC
SERVICES, CEASED TO EXIST. MRS. ZHIVKOVA NOW CONTROLS ALL
OF THE MEDIA--FILMS, RADIO, TELEVISION, THEATER, ARTS,
THE PRESS, MUSIC, LIBRARIES, HISTORY, AND CIRCUSES.
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Message Attributes

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